

Summer Reading 2020-2021

9th Grade- *And Then There Were None* by Agatha Christie [\(Click Here for the Text\)](#)

Multiple versions of the film are available on YouTube.

1. Read the novel, keep a journal about the characters and plot.
2. Watch the film version- make sure to take notes and include the year that that the movie was produced.
3. Then, create a comparison and contrast of the film and the novel. Be sure to conclude which was better and why. You could do this with a poster, a written essay, a slide show, or any creative way to demonstrate the similarities and differences. Pay close attention to how the characters are described physically as well as their actions in the novel-did the movie stay true to the story line, the characterizations, etc.? If they did not, what affect did it have on you? On the plot? If they were spot on, is it how you imagined? Did they change any of the story? Then, based on that evidence, discuss which is better.

10th Grade- Choose any novel or nonfiction book that also has been adapted into a movie.

1. Read the novel, keep a journal about the characters and plot.
2. Watch the film version- make sure to take notes and include the year that that the movie was produced.
3. Then, create a comparison and contrast of the film and the novel. Be sure to conclude which was better and why. You could do this with a poster, a written essay, a slide show, or any creative way to demonstrate the similarities and differences. Pay close attention to how the characters are described physically as well as their actions in the novel-did the movie stay true to the story line, the characterizations, etc.? If they did not, what affect did it have on you? On the plot? If they were spot on, is it how you imagined? Did they change any of the story? Then, based on that evidence, discuss which is better.

11th grade-*The Glass Castle* by Jeannette Walls [\(Click Here for the Text\)](#)

Movie available on Hulu, YouTube, and local libraries

1. Read the novel, keep a journal about the characters and plot.
2. Watch the film version- make sure to take notes and include the year that that the movie was produced.
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the plot? If they were spot on, is it how you imagined? Did they change any of the story? The, based on that evidence, conclude which was better.

AP Lang

1. Watch any historical documentary on YouTube, Netflix, Hulu, etc. (I would recommend WACO-it is fascinating and available on Netflix).
2. Take notes about the order of events, the people involved, how they are described, etc.
3. Then, find 3-5 reliable sources (preferably primary sources) that discuss the same topic as the documentary. Read and take notes on them.
4. Finally, create an outline that provides details about the documentary, each source, and whether or not the documentary accurately portrayed the historical events in the film. If not, why not? Did watching the documentary add anything to your understanding of the events? How? What?

AP Lit- *A Streetcar Named Desire* by Tennessee Williams [\(Click Here\)](#)

Clips of 1951 movie available on YouTube-(this performance is the better choice. The full 1951 version is available to rent on YouTube.

1995 Full version available on YouTube

1. Read the play, keep a journal about the characters and plot.
2. Watch the film version- make sure to take notes and include the year that that the movie was produced.
3. Then, create a comparison and contrast of the film and the novel. Be sure to conclude which was better and why. You could do this with a poster, a written essay, a slide show, or any creative way to demonstrate the similarities and differences. Pay close attention to how the characters are described physically as well as their actions in the novel-did the movie stay true to the story line, the characterizations, etc.? If they did not, what affect did it have on you? On the plot? If they were spot on, is it how you imagined? Did they change any of the story? The, based on that evidence, conclude which was better.

Discovery English-

1. Choose any novel, nonfiction book, or articles that have been adapted to a movie or YouTube videos.
2. Read and keep a journal about the characters, plot (for a novel or nonfiction book) and the steps of a process or procedure if you are reading articles
3. Watch the film version- make sure to take notes and include the year that that the movie was produced.

4. Then, create a comparison and contrast what you read and what you watched. Be sure to conclude which was better and why. You could do this with a poster, a written essay, a slide show, or any creative way to demonstrate the similarities and differences. Pay close attention to how the characters or activity are described physically as well as their actions in the novel-did the movie stay true to the story line, the characterizations, etc.? If they did not, what affect did it have on you? On the plot? If they were spot on, is it how you imagined? Did they change any of the story or alter the procedure? Then, based on that evidence, discuss which is better.

12th Grade- *Tuesdays with Morrie* by Mitch Albom ([Click Here for the Text](#)) ([Film](#))

1. Read the memoir, keep a journal about the characters, and plot.
2. Watch the film version- make sure to take notes and include the year that that the movie was produced.
 3. Then, create a comparison and contrast of the film and the novel. Be sure to conclude which was better and why. You could do this with a poster, a written essay, a slide show, or any creative way to demonstrate the similarities and differences. Pay close attention to how the characters are described physically as well as their actions in the novel-did the movie stay true to the story line, the characterizations, etc.? If they did not, what affect did it have on you? On the plot? If they were spot on, is it how you imagined? Did they change any of the story? The, based on that evidence, conclude which was better.